

STATUE OF LIBERTY

I'M
COMING
HOME
'TOOT,
SWEET'

— BY —

HENRY SOUVAINÉ



GEORGE WARWICK A.E.F.
COBLENZ - GERMANY
1918.

SENSATIONAL NEW SONG SUCCESS OF THE A.E.F.

AS FIRST INTRODUCED BY MISS ETHEL HINTON TO THE ARMY OF OCCUPATION.

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Lithographie P. F. Dellinger Nachf., Coblenz

To the A.E.F.

STATUE OF LIBERTY!

I'm coming home "toot sweet"

WORDS and MUSIC

MARTIAL and NOT TOO FAST

HENRY SOUVAINÉ

The musical score is written for piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a lively, rhythmic melody. The voice part is in the same key and time, with a melody that is more melodic and expressive. The lyrics are written below the voice staff. The score is divided into several systems, each containing a piano part and a voice part. The lyrics are: "Now that the war is done, Kai-ser Bill has had his fun, My thoughts are of the time to come, when I'll be home a-gain. And when I'm there, I tell you fair, They'll nev-er get me off a-gain, Its U. S. A. first, last and all the time!" The score ends with a refrain: "Sta-tue of Lib-er-ty, I'm com-ing home to you, Sta-tue of Lib-er-ty, the".

VOICE

Now that the war is done, Kai-ser Bill has had his fun, My thoughts are of the

PIANO

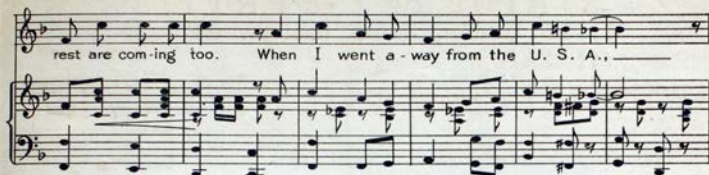
time to come, when I'll be home a-gain. And when I'm there, I tell you fair, They'll

nev-er get me off a-gain, Its U. S. A. first, last and all the time!

REFRAIN

Sta-tue of Lib-er-ty, I'm com-ing home to you, Sta-tue of Lib-er-ty, the

rest are com-ing too. When I went a-way from the U. S. A.,



You stood and smiled from your place in the bay. Of - course I real - ize
(2nd Chorus) But if the time comes



just how much you mean to me, But now I've done my best for you and
when we'll have to fight once more, We'll bring 'em cross and spank them right at



Lib - er - ty — I'm com-ing home "toot sweet ", and if a-gain we ev-er meet They'll
our front door



have to turn you right a - round!" round!"

